



# Footnotes

Portland Country Dance Community • November/December 1991

## SPECIAL EVENTS

East will meet West (MA will meet WA?) at PCDC'S **First Friday Dance**, November 1, as renowned Massachusetts contra caller **David Kaynor** joins forces with Seattle stars **Crow's Feet** (**Andrea Hoag, Julie King & Frank Blade**). 8 PM at the Multnomah Art Center.

Next, experience a dance form from even further east at the **PCDC English Country Dance**, Saturday, November 2. Stalwart **Dick Lewis** will teach you what you need to know and the **NewTonians** will motivate you to apply it. 8 PM at the **Fulton Community Center**.

Beginning and intermediate musicians: don't forget the weekly **Wednesday jam sessions!** If you can make something squeak, squeal or squawk, bring it down! Check with **Sue** (503/293-1446) or **Jim** (503/283-2688) for time and location.

Popular Portlander **Paul McCullough** takes the helm of the **PCDC Second Saturday Dance** of November 9. The music will be New England style with a dash of Irish, as **George Penk & Heather Pinney** combine with **Mick Doherty & Lauren Sheehan**. 8 PM at **MAC**.

If a musician jam isn't your cup of tea and you'd like something else to chew on, or if you just want to butter your bread on both sides, come to the monthly **Callers' Workshop**. **Paul** will tell you all about it if you call him at 503/244-9066.

Occasional Productions presents master Scottish fiddler **Alasdair Fraser** and pianist **Paul Machlis** in concert on Sunday, November 17. There may be some tickets left at the door, but you can guarantee your seat in advance by calling **Jim** (503/283-2688). 7 PM at the **Old Church**.

A new dance at a new place! Announcing the **Fourth Friday Contra & Square Dance Party**, organized and called by **Mary Devlin**. The hall is by the **Burlingame water tower**, on the corner of **SW 17th & Marigold**, between **Spring Garden** and **Taylor's Ferry Road**. To protect the wonderful wooden dance floor, *no street shoes are allowed*. November 22 at 8 PM.

Work off those Thanksgiving calories at a special fifth Saturday dance with **Island** on November 30. The dynamic **Todd Silverstein** will call. 8 PM at **FCC**.

December's **First Friday Dance** welcomes Seattle caller **Luther Black** back to town. Apparently Massachusetts wasn't able to provide a band, though, so **Luther** has invited primo accordionist **Laurie Andres** and some of his friends to share the ride. December 6, 8 PM at **MAC**.

**Molly Libby** will lead the frolics at the **PCDC English Country Dance**, Saturday December 7. The music, of course, will be provided by the loyal **NewTonians**. 8 PM at **FCC**.

PCDC will host a special **Elegant and Challenging** evening at its **Second Saturday Dance** on December 14. Callers **Paul McCullough** and **Nan Evans** will keep you on your toes, to the accomplished accompaniment of **Claude Ginsburg, Julie King** and **Laurie** ("Mr. I-5") **Andres**. 8 PM at **MAC**.

The **Fourth Friday Contra & Square Dance Party** of December 27 features the calling of **Mary Devlin** as **Island** once more helps you recover your pre-holiday slimness. 8 PM at the **Water Tower Dance Hall**. (Remember: *no street shoes!*)

Don't save yourself for the **Fourth Saturday Dance** this month—there won't be one. **Ted** is cancelling December's dance due to the density of late December events. Such as...

...the **PCDC New Year's Eve Benefit Ball!** Callers and bands have not been signed yet, but this annual event is guaranteed to be a great way to end one year and begin another. Watch for flyers with all the details. 9 PM at **MAC**, Tues, Dec. 31st.

Speaking of 1992, as soon as you buy your new calendars be sure to circle the weekend of January 28 for **PCDC's Ski-Dance Weekend**. As always, the organizers have reserved powder snow and sunshine for the days, plus a great caller and band for the nights. (Application forms should be appearing in December.)



## Dear Professor Dance...

I have encountered a case of what I believe to be "flirt abuse" and ask your advice. The young man in question dazzles on the dance floor with his soulful eye contact and firm, yet gentle lead. However, once he has his partner's endorphins pumping, he adopts a lofty moral tone and departs. At the end of the evening, he invariably departs the dance hall alone.

My question: How should we ladies deal with this man? Bell him like a cat? Or chip in on a tattoo for his forehead to read: "Does Not Date Dancers?"

*Bemused But Not Amused in Seattle*

communicated, were relevant, and all that. Then at the end of the evening some guy whose idea of music is banging two beer cans together shows up in a big pickup. He waits outside, so he doesn't have to put out his cigarette; our lady gets in and off they go.

However, being compassionate with not suppressed anger because of past experiences, we will advise you. At the end of an unusually enjoyable evening, when you and this gentleman have been particularly in tune, look him in the eye and say, in a casual but self-assured manner, "Can we take this romance off the dance floor?" It worked for us, for a time. Please let your Professor know how it works for you.

*Professor Dance*

## Dear Bemused:

As you moderns say, "what goes around comes around." We remember dancing with ladies who said they enjoyed men who could dance, liked men who

Professor Dance's advice may be sought by mail c/o the *Professor Dance Library*, Box 763, Spokane WA 99210. It is from this same address that we have received permission to reprint this column.

### Portland Country Dance Location Acronyms

EAT	East Avenue Tavern, 727 E. Burnside
ECHO	Echo Theater, 1515 SE 37th
FAS	French American School, 1849 SW 58th (Sylvan)
FCC	Fulton Community Center, 68 SW Miles (off Barbur, traffic light just east of Terwilliger)
HS	Hough School, 1900 Daniels, Vancouver, WA.
MAC	Multnomah Art Center, 7688 SW Capitol Hwy. (at 31st)
MLB	Melody Lane Ballroom, 615 SE Alder
NWSC	Northwest Service Center, 1819 NW Everett
OC	The Old Church, 1422 SW 11th
PPAA	Portland Police Athletic Assoc., 618 SE Alder

### Regular dances

Unless stated, all dances are open to everyone—experienced or not, with or without partners, and feature live music. All dances are taught and children are admitted without charge. At any PCDC dance where sit-in musicians are encouraged to play, they will be admitted free.

**PCDC First Friday Dance.** This contra dance showcases local and regional callers and dance bands. If you'd like to call or book a band for this dance, please contact PCDC. Musicians are encouraged to sit in with the hired band, but will not be miked. MAC, 8 pm, beginners' workshop 7:30 pm. \$5/\$4 for seniors and PCDC members.

**PCDC First Saturday English Country Dance.** English Country dance is a source of modern square and contra dance style. FCC, 8 pm, beginner's workshop 7:30 pm. \$5/\$4 seniors and PCDC members.

**PCDC Second Saturday Dance,** the longest continuously running contra dance in the state. This dance is similar to the first Friday dance, maintaining the tradition. MAC, 8 pm, beginners' workshop 7:30 pm. \$5/\$4 seniors and PCDC members.

**Portland Ceili Society Dance** is "a gathering of friends" with lively Irish

music, frequently played by world famous musicians. Very aerobic dancing and a full bar are only a few of the notable features of this Third Friday of the month dance, held at Portland Police Athletic Association. Cost \$5.

**Third Saturday Contradance** is a dance series organized by Paul McCullough. The dances tend towards the challenging side. FCC, 8 pm, beginner's workshop 7:30 pm. \$5.

**Fourth Saturday Contradance** is another independent dance series, organized by Ted Remillard. FCC, 8 pm, beginner's workshop 7:30 pm. \$5.

Note: most dances offer a beginners' workshop half an hour before the listed time.

## November

- 1st (Fr) PCDC First Friday Dance. 8 pm at MAC. Caller: David Kaynor. Music: Crow's Feet.
- 2nd (Sa) PCDC English Country Dance. 8 pm at FCC. Caller: Dick Lewis. Music: The NewTonians.
- 6th (We) Beginner Music Session. Call Sue (503/293-1446) for details.
- 9th (Sa) PCDC Second Saturday Dance. 8 pm at MAC. Caller: Paul McCullough. Music: George Penk, Heather Pinney, Mick Doherty & Lauren Sheehan.
- 13th (We) Beginner Music Session. 6:30 pm at 5746 North Haight Avenue. Leaders: George Penk and/or Clyde Curley. Call Jim (503/283-2688) for details.
- 15th (Fr) Portland Ceili Society Dance. 8:30 pm at PPAA.
- 16th (Sa) Third Saturday Contradance. 8 pm at FCC. Caller: Paul McCullough. Music: Whammadiddle Dingbats.
- 16th (Sa) Swing Beans Swing Dance. 7:30 pm teaching, 8 pm dance, at Oddfellows Hall, 223 SW 2nd, Corvallis.
- 17th (Su) Callers' Workshop. Call Paul (503/244-9066) for details.
- 17th (Sun) Alasdair Fraser & Paul Machlis Concert. 7 pm at OC. See *Special Events*.
- 20th (We) Beginner Music Session. Call Sue (503/293-1446) for details.
- 22nd (Fr) Fourth Friday Contra & Square Dance Party. 8 pm at the Burlingame Water Tower Dance Hall (SW 17th & Marigold, between Spring Garden & Taylors Ferry Road). Caller: Mary Devlin. Music: TBA. (No street shoes allowed.)

- 22nd (Fr) Fourth Friday Scandinavian Dance. 8 pm at IOOF Lodge, 187 High NE, Salem. Check with Sharon (503/364-6713) to confirm.
- 23rd (Sa) Fourth Saturday Contradance. 8 pm at FCC. Caller: Ted Remillard. Music: Salem Scio Express.
- 23rd (Sa) Cajun Dance with Blackfish. 8 pm at Guthrie Park, 3 miles south of Dallas on Highway 223. Call Brian (503/585-7732) for details.
- 27th (We) Beginner Music Session. Call Sue (503/293-1446) for details.
- 30th (Sa) Special Island Post-Thanksgiving Dance. 8 pm at FCC. Caller: Todd Silverstein. Music: Island.

## December

- 4th (We) Beginner Music Session. Call Sue (503/293-1446) for details.
- 6th (Fr) PCDC First Friday Dance. 8 pm at MAC. Caller: Luther Black. Music: Laurie Andres & friends.
- 7th (Sa) PCDC English Country Dance. 8 pm at FCC. Caller: Molly Libby. Music: The NewTonians.
- 11th (We) Beginner Music Session. 6:30 pm at 5746 North Haight Avenue. Leaders: George Penk and/or Clyde Curley. Call Jim (503/283-2688) for details.
- 14th (Sa) PCDC Second Saturday Dance. 8 pm at MAC. Callers: Paul McCullough & Nan Evans. Music: Laurie Andres, Claude Ginsburg & Julie King.
- 18th (We) Beginner Music Session. Call Sue (503/293-1446) for details.
- 20th (Fr) Portland Ceili Society Dance. 8:30 pm at PPAA.
- 21st (Sa) Third Saturday Contradance. 8 pm at FCC. Caller: Paul McCullough. Music: Rose City Aces.
- 22nd (Su) Callers' Workshop. Call Paul (503/244-9066) for details.

- 25th (We) Beginner Music Session. *Cancelled, presumably.*
- 27th (Fr) Fourth Friday Contra & Square Dance Party. 8 pm at the Burlingame Water Tower Dance Hall (SW 17th & Marigold, between Spring Garden & Taylors Ferry Road). Caller: Mary Devlin. Music: Island. (No street shoes allowed.)
- 27th (Fr) Fourth Friday Scandinavian Dance. 8 pm at IOOF Lodge, 187 High NE, Salem. Check with Sharon (503/364-6713) to confirm.
- 28th (Sa) Fourth Saturday Contradance. *Cancelled this month.*
- 31st (Tu) PCDC New Year's Eve Dance. 9 pm at MAC. See *Special Events*.

## January

- 3rd (Fr) PCDC First Friday Dance. 8 pm at MAC. Caller: Mary Devlin. Music: The Rose City Aces.
- 4th (Sa) PCDC English Country Dance. 8 pm at FCC. Caller: Dick Lewis. Music: the NewTonians.



### un-classified:

**Wanted:** used piano for sale or loan. A roomful of dancers is waiting to give an old, underused instrument a sense of purpose again. Call Mary: 503/236-8062.

**Free catalog:** The Northwest Folklife Festival's Folklife Store Catalog is available for the asking. Ethnic music, old time, blues, bluegrass, folk, and more music, hard to find books about traditional Northwest arts and folklore, a special children's section, and all your favorite Folklife collectibles. Call or write: Northwest Folklife, 305 Harrison Street, Seattle, WA; 206/684-7300.

**PLEASE let us know immediately if your address changes.** We get charged a quarter for each newsletter that is returned. And worse yet, you won't get your newsletter. Give your old and new address. Contact Bob Nisbet, 10101 SW 55th, Portland, OR 97210, 244-3971.

This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter committee, or send it to PCDC, PO Box 14636, Portland, 97214. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, and changes or cancellations may not be reflected in this calendar. We encourage submission of letters and articles of interest to the community. Letters and articles become the property of *Footnotes* on publication and may be edited. The **DEAD-LINE** for the Jan./Feb. calendar is Dec. 15th.

**Portland Country Dance Community** is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other

events. Everyone is welcome. Our interests include American, English, Celtic, Scandinavian and related traditions, expressed through live performance and participation. With this newsletter, we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and other folk organizations in the Pacific Northwest. Membership is \$10.00 a year (\$8.00 for seniors), which provides a \$1.00 discount at our regular dances and subscription to the newsletter. Donations in excess of \$10 per year are tax deductible. Correspondence may be sent to PCDC, PO Box 14636, Portland, OR 97214. We are an educational non-profit corporation and also a center of the Country Dance and Song Society, a national organization whose address is 17 New South Street, Northampton, MA 01060.

The PCDC board is an elected body of volunteers from the community. Meetings are held once a month, and community members are always welcome. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions

of time and support are appreciated. Call any board member for further info. The PCDC board comprises:

- Kathy Bowman ..... 244-0125
- Allen Cook ..... 628-2946
- Darrell Desper ..... 252-6203
- Nan Evans ..... 245-5675
- Barbara & Rik Fischer Smoody ..... 249-8300
- Dave Goldman ..... 224-8811
- Dave Hamlin .....
- Wendy Hill ..... 244-7022
- John Kral ..... 239-6919
- George Penk ..... 244-4057
- Anne Reif ..... 239-4813
- Michele Smith ..... 771-1261
- Diana Treick ..... 244-6635

Chair: George  
 Secretary: Allen  
 Treasurer: Nan  
 Booking: Michele  
 Publicity: Diana  
 Newsletter: Dave (224-8811), Terri (235-3153)  
 Membership: Bob Nisbet (244-3971)

**PCDC September Board Minutes.** Spælímenninir is doing a West Coast tour, and have contacted us to set up a dance/concert. George spoke with Norske Runddansere about co-sponsoring this, and three of their board members came to our September meeting. We decided to go ahead, with PCDC covering 60% of any loss, while Norske Runddansere takes responsibility for arranging the hall and running the show. We discussed increasing dance admission fees to cover recent increases in expenses, but will wait and review the Fall dance results before making any changes. Ideas for increasing Portland's visibility to touring musicians were bandied about. George is proceeding to assemble a master two-year calendar of events. Plans were finalized for the Dusk 'til Done Dance, including two 10th Anniversary cakes. Questions were raised about what objects are appropriate for sale at PCDC events (such as tee shirts or books); this will be discussed at a future meeting. The planned PCDC telephone number will not happen, due to the outrageous fees the phone company charges for an organizational listing.

**Portland Country Dance Community**  
 P.O. Box 14636  
 Portland, OR 97214

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